

OLD FRIENDS

from *Merrily We Roll Along*

Transposed Key

Music and Lyrics by
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Moderato (♩ = 84)

Hey, old friend, Are _ you o -

kay, old friend? What _ do you say, old friend, Are _ we or

are we u - nique? Time goes by, Ev - 'ry thing

p

sempre staccato

mp

The musical score is presented in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The piano accompaniment features a steady bass line of quarter notes and chords in the right hand. The lyrics are: 'Hey, old friend, Are you okay, old friend? What do you say, old friend, Are we or are we unique? Time goes by, Every thing'. Dynamic markings include piano (*p*), *sempre staccato*, and mezzo-piano (*mp*).

This ensemble has been adapted for this solo version.

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else keeps chang - ing. You and I, We — get con -

staccato

legato

Detailed description: This system contains the first two lines of music. The vocal line (top staff) has a melody with lyrics: "else keeps chang - ing. You and I, We — get con -". The piano accompaniment (middle and bottom staves) features a bass line with a *legato* marking and a treble line with a *staccato* marking. The key signature has one flat (Bb).

tin - ued next week. Most friends fade Or — they don't

p

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with lyrics: "tin - ued next week. Most friends fade Or — they don't". The piano accompaniment features a *p* (piano) dynamic marking. The key signature remains Bb.

make the grade. New — ones are quick - ly made And — in a

sim.

sim.

Detailed description: This system contains the fifth and sixth lines of music. The vocal line has lyrics: "make the grade. New — ones are quick - ly made And — in a". The piano accompaniment features a *sim.* (simile) dynamic marking in both the treble and bass staves. The key signature remains Bb.

pinch, sure, they'll do. But us, old friend, What's — to dis -

cresc.

mp

Detailed description: This system contains the seventh and eighth lines of music. The vocal line has lyrics: "pinch, sure, they'll do. But us, old friend, What's — to dis -". The piano accompaniment features a *cresc.* (crescendo) marking in the bass line and a *mp* (mezzo-piano) dynamic marking in the treble line. The key signature remains Bb.

rit. *a tempo*

cuss, old friend? Here's to us— Who's like us? Damn few!

rit. *a tempo*

A Bit Bouncier

So, old friend, Fill me in slow, old

mp

friend— Start from hel - lo, old friend, I want the when, where, and

mp

how. Old friends Do tend to be - come old

mp

hab - it— Nev - er knew How — much I missed you till now. —

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of two flats. The lyrics are: "hab - it— Nev - er knew How — much I missed you till now. —". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of two flats. It features a mix of chords and moving lines, with some triplets in the right hand.

— Most friends fade Or — they don't make the

The second system continues the musical score. The vocal line has a rest for the first measure, followed by the lyrics: "— Most friends fade Or — they don't make the". The piano accompaniment continues with similar harmonic and melodic patterns.

grade, New — ones are quick - ly made, Some . of them worth some - thing,

The third system continues the musical score. The vocal line has a rest for the first measure, followed by the lyrics: "grade, New — ones are quick - ly made, Some . of them worth some - thing,". The piano accompaniment includes a *cresc.* marking in the right hand.

too. But us, old friends— what's - to dis - cuss, old friends?

The fourth system concludes the musical score. The vocal line has a rest for the first measure, followed by the lyrics: "too. But us, old friends— what's - to dis - cuss, old friends?". The piano accompaniment includes a *mf* marking in the right hand and ends with a double bar line.

Più mosso (♩ = 100)

Hey, old friends, _ How _ do we stay old friends? _ Who _ is to

8vb

say, old friends, _ How _ an old friend-ship sur - vives?

(8vb)

One day chums, _ Hav - ing a laugh a min - ute,

mf

One day comes _ And _ they're a part of your lives. _

Poco con moto

New friends pour — Through the re - volv - ing door — May - be there's

one that's more, — If — you find one, that - 'll do. But

us, old friends, — What's - to dis - cuss, old friends? Here's

rit.

f

rit.

Meno mosso**Poco con moto** (♩ = 112)

to us! Who's like us?... Most friends fade Or — they don't

f

make the grade, New ones are quick - ly

made, Per - fect as long as they're new. But us, old

cresc. *f*

Molto Rubato

friends, What's to dis - cuss, old friends? Here's to us!

Who's like us? Damn few!

sfz